

The SCRUBBERS Guide to Drama School – NOFFsted report

FE&S report



SCRUBBERS Live Acting Graduate Scheme (SLAGS)

Drama School

Inspection Dates	29 March 2021
Overall effectiveness	Good

Effectiveness of leadership and management	Outstanding
Quality of teaching, learning and assessment	Outstanding
Personal development, behaviour and welfare	Outstanding
Outcomes for learners	Good
Overall effectiveness at previous inspection	N/A

Summary of key findings

This is an outstanding provider

- Leaders of this school (Lydia and Caitlyn SCRUBBER) promote values of inclusion rarely seen at other drama schools inspected.
- Curriculum addresses diverse skillset suitable for contemporary SCRUBBERS everywhere, with extra-curriculars including informative day trips to cruise ships.
- Students appear to enjoy their courses and derive great pleasure and mirth from the lessons taught by their tutors.

Full report

Information about provider

- The SCRUBBERS Live Acting Graduate Scheme (SLAGS) is a drama school run by head tutors Lydia SCRUBBER and Caitlyn SCRUBBER. This investigation looks into the

accessibility of the teaching provision at the school and the extent of their engagement with and satisfaction from the program.

What does the provider need to do to improve further?

- With further development of the venture in a live physical environment, the self-confessed SCRUBBERS can diversify their output and capabilities to increase accessibility for their students.
- To summarise: just keep up the fun vibes babes!

Inspection judgements

Effectiveness of leadership and management is outstanding

- The head tutors at this school run an efficient and inclusive operation.
- Both of them have charming and approachable personalities.
- They have a sophisticated grasp of working over video link without major technical faults.
- Their teaching style is hilarious and engaging throughout.

Quality of teaching, learning and assessment is outstanding

- Students have a significant level of contact time with the tutors, and are actively involved in educational activities ranging from warm up sausage roll mouth massages to vocal intonation.
- Tutors deliver a wide-ranging curriculum delivering classes in diverse practitioners, from William Shakespeare to Gloria Raynor, Jane McDonald to Gemma Collins (the GC herself).
- Teaching covers a great breath of texts from respected Northern Irish/Northern English playwrights, featuring such respected works as *Trouble in Paradise* and *Eee By Gum*.

Personal development, behaviour and welfare is outstanding

- Students feel welcomed and included at all times during the ~~show~~ lessons.
- Through the teachings of the SCRUBBERS, students learn how to live their best life, break free from the self-doubt and become that BITCH.
- Students are encouraged to wear the mandated school uniform of leopard print and glossy makeup, but it isn't strictly enforced.

Outcomes for learners are good

- Students learn to become empathetic for other drama students for less well-represented backgrounds who try to make it into other mainstream drama schools within the country.
- Okay, I'm gonna level with you - this isn't an actual (N)Of(f)sted report. I mean you know that already.

- And Lydia and Caitlyn level with us that the SLAGS school doesn't really exist, before they discuss how inaccessible most drama schools are to people like them. The way they did that was a little jarring.
- To be honest for a second, there's something a little disconcerting about trying to review a show within the school inspection format. Especially as the subject of the show is about how elitist and inaccessible these schools can often be.
- So having said that, this show was a great deal of fun, and a memorable example of how inclusivity can make the theatre industry a better place.